

Laura J. Padgett
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born in Cambridge, Massachusetts, USA

Education

- 1994 Masters in Art History and Aesthetics, Goethe-Universität, Frankfurt
- 1983-85 Film- und Photography Studies with Peter Kubelka and Herbert Schwöbel at the Städelschule, Frankfurt am Main
- 1976-80 Painting Studies at Pratt Institute of Art and Design (BFA), Brooklyn, New York

Exhibitions and Film Screenings

Solo Exhibitions (Selection)

- 2019 *Open Equations*, Galerie-Peter-Sillem, Frankfurt am Main
- 2017 *Somehow Real*, Exhibition in conjunction with receiving the Marielies-Hess Kunstpreis, Museum Haus Giersch, Frankfurt am Main
- 2016 *Many told Tales*, Galerie Straihammer & Seidenschwann, Vienna
Confined Space, Galerie Rautenstrauch in Onomato Künstlerverein, Düsseldorf (exhibition and Book Presentation)
- 2015 *Confined Space*, Heussenstamm-Foundation, Frankfurt am Main
- 2014 MONUMENT, 18. Artist Banner Festival, Eppingen
- 2012 *StandardEinstellung*, Neuer Giessener Kunstverein
- 2011 *frames of reference*, Gallery Martina Detterer, Frankfurt am Main
- 2008 *seeing things*, The Pharos Centre for Contemporary Art, Nicosia (Catalog)
holding onto things, Gallery Seitz & Partner, Berlin
- 2006 *slow motion*, Gallery Odakule, Istanbul
- 2005 *inside-out*, Gallery Seitz & Partner, Berlin
- 2004 *vorübergehende Ortschaften*, Gallery Martina Detterer, Frankfurt am Main
- 2003 *conversation pieces*, Städel Museum, Frankfurt am Main (Catalog)
improbabilities, Gallery Seitz & Partner, Berlin
- 2001 *Raumaufnahmen*, Paul Gallery, Bremerhaven
morning glories, Ausstellungshalle Schulstrasse 1A, Frankfurt am Main
- 1999 *Marginalia*, Goethe Institut, Warschau
ein Moment der Klarheit - an enlightened Moment, Anna Amalia Bibliothek, Weimar
Foto-Text-Arbeiten, KunstRaum - Klaus Hinrichs, Trier
- 1998 *systematische Erneuerungen*, dirty windows, Berlin
- 1996 *common occurrences*, KunstRaum - Klaus Hinrichs, Trier
- 1994 *Telltales*, Forum der Frankfurter Sparkasse 1822, Frankfurt am Main (Catalog)

Group Exhibitions, Film Screenings (Selection)

- 2019 *Bollwerk – Zeitgenössische Kunst in den Dillenburg Kasematten*, Dillenburg
Remake, Frauenfilmfestival, Kintothek Asta Nielsen, Frankfurt am Main
- 2018 Media City Film Festival, Windsor, Canada and Detroit, USA (catalog)
Les Rencontres Internationales, Film Screening *SOLITAIRE*, Cité, Paris (catalog)
Les Rencontres Internationales, Film Screening *SOLITAIRE*, Haus der Kulturen der Welt, Berlin
Kinothek-Asta Nielsen, Film Screening *SOLITAIRE* with the documentary Film
Hannah Arendt in Conversation with Günter Gaus
- 2017 *LOKALE GRUPPE* Annual Exhibition of the Darmstädter Sezession,
Kunsthalle Darmstadt
- 2016 *Made for Arolsen*, Schloss Museum, Bad Arolsen (Catalog)
- 2015 *Still, The Still Life in Contemporary Photography*, Lower-Austrian Foundation for Art and Culture,
Baden, Bozen and other Lower-Austrian cities (Catalog)
32. Kasseler Documentary and Video Festival, Kassel (Catalog)
- 2014 *Alle Tage wieder – let them swing!*, Zur Aktualität der Filmarbeit von Margaret Raspé,
Kino Arsenal, Berlin and Museum of World Cultures, Frankfurt am Main (Catalog)
Das Gesicht der Stadt, Stadtvisionale, Evangelische Akademie, Frankfurt
- 2013 *Give me five!*, Neuerwerbungen aus der Graphischen Sammlung, Städel Museum
No-Men's Land, Neuer Kunstverein Aschaffenburg
Eine Winter-Reise, Galerie Seitz&Partner, Berlin
Am Anfang war das Wort, QuadrART Dornbirn
- 2012 „*wie gemalt*“, Kunstmuseum Ahlen (Catalog)
Himmelüber, Römer9, Frankfurt am Main
Personal Choice, kuratiert von Peter Weiermair, Ausstellungshalle 1A, Frankfurt am Main
- 2011 Luis Camnitzer's: *The Last Book* (contribution),
New York Public Library, Aguilar Branch
- 2010 „*wie gemalt*“, (“*picture perfect*”) Kunsthalle Erfurt
- 2009 *Books, Books, Books, Nothing but Books*, Ursula Blickle Foundation (Catalog)
OBERFIN, Oberfinanzdirektion, Frankfurt am Main
Kleine Formate, Gallery Martina Detterer, Frankfurt am Main
- 2008 *Arch/Spaces*, Swiss Museum of Architecture, Basel
Pharos = 10, The Power Station, Nicosia Municipal Arts Center, Nicosia
A book for a lifetime., Artspace und the Goethe-Centre, Nicosia
- 2007 *beyond transparency*, Gallery Seitz & Partner, Berlin
Unverzagt! The Hotel Balzer, Künstlerhaus Schloß Balmoral, Bad Ems
Documenta 12. Plattform, in Zusammenarbeit mit Archplus
- 2006 *Lightcone Preview Show*, Centre Georges Pompidou, Paris
Heaven, London Biennale
- 2005 *Stabwechsel*, Museum Franz Gertsch, Burgdorf, CH
Wohnen, „real to reel“ Film program at the Mousonturm, Frankfurt am Main
Kleine Formate, Gallery Martina Detterer, Frankfurt am Main

- 2004 *Relating to Photography, Highlights from Private Collections*,
Photography Forum International, Frankfurt am Main
Querschnitt_Sezione Trasversale, GAS Art Gallery, Turin
Gallery Seitz & Partner, Berlin
- 2003 *D'Après*, GAS Art Gallery, Turin (Catalog)
Kleine Formate, Gallery Martina Detterer, Frankfurt am Main
- 2002 *Desire*, Gallerie d'Arte Moderna, Bologna (Catalog)
- 2001 *Recovered and Restored Film Festival (S-8 Section)*, Cineteca di Bologna
Filme aus Frankfurt, Künstlerhaus Kino, Wien
Mega Pearls, Haus am Kleistpark und Gallery weisser elefant, Berlin (CD-ROM)
Desire, Ursula Blickle Foundation
- 2000 *Heimat Kunst*, House of World Cultures, Berlin (Catalog)
- 1999 *Die Liebe zu den Dingen*, (For the Love of Objects) Kino Arsenal, Berlin
pleasure principle, (props), Kunstamt Kreuzberg / Bethanien, Berlin
Focus Trier, Städtisches Museum Simeonstift, Trier
- 1997 *essential byproducts*, Haus am Lützowplatz, Berlin
fototexttextfoto, Frankfurter Kunstverein und Fotomuseum Winterthur (Catalog)
- 1996 *fototexttextfoto*, Museum für Moderne Kunst, Bozen / Bolzano
Prospect 96 - Photography in Contemporary Art, Frankfurter Kunstverein, (Catalog)
- 1994 *Art in Frankfurt*, Museum of Modern Art - Schirn Kunsthalle (Catalog)
4th International Week of Experimental Film, Madrid
- 1992 *Listen im Portikus*, Portikus (Catalog)
43rd International Film Festival, Film-Video, Montecatini Terme)
Viper Filmfestival, Bern
- 1991 37th International Short Film Festival, Oberhausen

Teaching Positions

- 2019 Lecturer in Filmmaking and Film Theory at the Goethe-University Frankfurt am Main
- 2010-present Lecturer in Photography and Art History at the Hochschule RheinMain, Wiesbaden
- 2015 Rankin Visiting Scholar, Drexel University, Philadelphia, PA
- 2003-2007 Lecturer in Photography, Film, and Art Theory at the Art and Design University,
Offenbach am Main
- 2005 Lecturer in analog and digital Film Editing and Film History, Paderborn University
- 2001/2002 Lecturer in Art Criticism and Theory at the Art Academy of
Johannes Gutenberg-University, Mainz
- since 2000 Contributing Editor of the Film Journal *Frauen und Film*
- 1994-99 Lecturer in Photography at the Bauhaus University, Weimar
- 1990-92 Lecturer in Photography and Art Theory at the Art and Design University, Offenbach

Guest Lectures / Artists' Talks

- 2018 Lecture and Workshop at the Lebanese American University, Beirut
- 2017/2018 Flying Faculty in Photography and Art History, German Jordanian University, Amman
- 2015 „Remnants: Photographic Thoughts on Modernism“, Arfaa Lecture Series, Mandel Theater, Drexel University
„Photographing without distraction“, Frei Kunstakademie Frankfurt
[en]visioning the interior, Lebanese American University, Beirut / Byblos
Photography Slam_Jam, The Interior, Kunstverein Ludwigshafen
- 2014 Artist's Talk in conjunction with the Phd Programm
„The Photographic Dispositif“, Hochschule der Künste, Braunschweig
- 2013 Lebanese American University, Beirut / Byblos
- 2012 Summer Academy (Workshop), Photography Forum Frankfurt, Frankfurt am Main
- 2011 Lebanese American University, Beirut
- 2011 Summer Academy (Workshop), Photography Forum Frankfurt, Frankfurt am Main
- 2010 First International Conference on Photography and Theory, Cyprus University of Technology, Limassol, Cyprus, 2010
- 2009 The Oslo School of Architecture and Design (AHO)
- 2008 Summer Academy, Photography Forum Frankfurt, Frankfurt am Main
Marta Hoepffner Society for Photography, Hofheim am Main
ARTALK, in conversation with the curator Denise Robinson Nicosia, Cyprus
Symposium: Film as Material – Filmic Experiments: 17.-18. July 2008 at Paderborn University
- 2006 First International Photography Biennial, Istanbul, On Photography and Text
Johann Wolfgang Goethe-Universität,
Institut für Theater-, Film- und Medienwissenschaft, Frankfurt am Main
- 2004 Hochschule der Künste, Braunschweig
- 2003 Johann Wolfgang Goethe-Universität, Institut für Theater-, Film- und Medienwissenschaft, Frankfurt am Main
- 2000 Falmouth College of Arts, Falmouth, UK
Yale Art College, Wrexham, UK

Residencies and Grants

- 2017 Marielies-Hess Kunstpreis
- 2013 Artists' Contacts, Lebanon, Institute for Foreign Relations (ifa), Stuttgart
- 2008 Photography Residency, Dover Arts Development, Dover, England
- 2004 Artists in Residence in Burgdorf, Switzerland from the Frankfurt Cultural Office
- 2001-2002 Studio Residency in London from the Hessian Cultural Foundation
- 1996/97 Studio Residency at Künstlerhaus Schloss Balmoral, Bad Ems
- 1978 Ford Foundation Grant in Painting

Public Art Projects

- Deutsche Flugsicherung, Langen, 2010
Robert-Bosch-Krankenhaus, Stuttgart, 2010
Neues Justizbehörde, Darmstadt, 2006
Justizministerium, Wiesbaden, 2002
Behördenzentrum, Frankfurt am Main, 1995

Work in Public Collections

Museum für Kunst und Gewerbe, Hamburg
Städel Museum, Graphics Collection
DZ BANK Art Collection, Frankfurt am Main
Museum Wiesbaden
Huis Marseille, Museum for Photography, Amsterdam
Museum of Modern Art, Museion, Bozen
Dommuseum, Mainz
Fotomuseum Winterthur
Museum Simeonstift, Trier
The Sir John Soane Museum, London
The State of Rheinland Pfalz
The State of Hessen
The City of Frankfurt