

Laura J. Padgett

Biography / CV

born in Cambridge, Massachusetts, USA

Education

- 1994 Masters in Art History and aesthetics, Johann Wolfgang Goethe-University Frankfurt
- 1983-85 Film and Photography Studies with Peter Kubelka and Herbert Schwöbel at the Städelschule, Frankfurt am Main
- 1976-80 Painting Studies at Pratt Institute of Art and Design (BFA), Brooklyn, New York

Exhibitions and Film Screenings

Solo Exhibitions (Selection)

- 2017 *Somehow Real*, in conjunction with receiving the Marielies-Hess Kunstpreis, Museum Giersch of the Goethe-University, Frankfurt am Main
- 2016 *Many told Tales*, Gallery Straihammer & Seidenschwann, Vienna
Confined Space, Gallery Rautenstrauch in Onomato Künstlerverein, Düsseldorf (exhibition and Book Presentation)
- 2015 *Confined Space*, Heussenstamm-Foundation, Frankfurt am Main
- 2014 *MONUMENT*, 18th Artist Banner Festival, Eppingen
- 2012 *StandardEinstellung*, Neuer Giessener Kunstverein
- 2011 *frames of reference*, Gallery Martina Detterer, Frankfurt am Main
- 2008 *seeing things*, The Pharos Centre for Contemporary Art, Nicosia, Cyprus (Catalog)
holding onto things, Gallery Seitz & Partner, Berlin
- 2006 *slow motion*, Gallery Odakule, Istanbul
- 2005 *inside-out*, Gallery Seitz & Partner, Berlin
- 2004 *vorübergehende Ortschaften*, Gallery Martina Detterer, Frankfurt am Main
- 2003 *conversation pieces*, Städel Museum, Frankfurt am Main (Catalog)
improbabilities, Gallery Seitz & Partner, Berlin
- 2001 *Raumaufnahmen*, Paul Gallery, Bremerhaven
morning glories, Ausstellungshalle Schulstrasse 1A, Frankfurt am Main
- 1999 *Marginalia*, Goethe Institut, Warschau
ein Moment der Klarheit - an enlightened Moment, Anna Amalia Bibliothek, Weimar
Foto-Text-Arbeiten, KunstRaum - Klaus Hinrichs, Trier
- 1998 *systematische Erneuerungen*, dirty windows, Berlin
- 1996 *common occurrences*, KunstRaum - Klaus Hinrichs, Trier
- 1994 *Telltales*, Forum der Frankfurter Sparkasse 1822, Frankfurt am Main (Catalog)

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Group Exhibitions, Film Screenings (Selection)

- 2018 *Städelschule 200 Years 200 Artists*, Gallery Perpétuel, Frankfurt am Main
- 2017 *Lokale Gruppe* Annual Exhibition of the Darmstadt Secession, Kunsthalle Darmstadt
- 2016 *Made for Arolsen (Reise nach Arglosen)*, Schloss Museum, Bad Arolsen (Catalog)
Schnitt-Schnitt, Kunsthalle Darmstadt
- 2015 *Still, The Still Life in Contemporary Photography*, Lower-Austrian Foundation for Art and Culture, Baden, Bozen and other Lower-Austrian cities (Catalog)
32. Kasseler Documentary and Video Festival, Kassel (Catalog)
- 2014 *Alle Tage wieder - let them swing!*, The contemporariness of Margaret Raspé, Kino Arsenal, Berlin and Museum of World Cultures, Frankfurt am Main (Catalog)
Das Gesicht der Stadt, Stadtvisionale, Evangelische Akademie, Frankfurt am Main
- 2013 *Give me five!*, New Acquisitions in the Graphics Collection, Städel Museum
No-Men's Land, Neuer Kunstverein Aschaffenburg
Eine Winter-Reise, Galerie Seitz&Partner, Berlin
Am Anfang war das Wort, QuadrART Dornbirn
- 2012 „*wie gemalt*“ (*picture perfect*), Kunstmuseum Ahlen (Catalog)
Himmelüber, Römer9, Frankfurt am Main
Personal Choice, kuratiert von Peter Weiermair, Ausstellungshalle 1A, Frankfurt am Main
Speaking of Reality, with Marianna Christofides, TheArtSpace, Düsseldorf
- 2011 Luis Camnitzer's: *The Last Book* (contribution), New York Public Library, Aguilar Branch
- 2010 „*wie gemalt*“, (“*picture perfect*”) Kunsthalle Erfurt
- 2009 *Books, Books, Books, Nothing but Books*, Ursula Blickle Foundation (Catalog)
OBERFIN, Oberfinanzdirektion, Frankfurt am Main
Kleine Formate, Gallery Martina Detterer, Frankfurt am Main
- 2008 *Arch/Spaces*, Swiss Museum of Architecture, Basel
Pharos = 10, NiMAC, Nicosia, Cyprus
A book for a lifetime., Artspace und the Goethe-Centre, Nicosia
- 2007 *beyond transparency*, Gallery Seitz & Partner, Berlin
Unverzagt! The Hotel Balzer, Künstlerhaus Schloß Balmoral, Bad Ems
Documenta 12. Plattform, in Zusammenarbeit mit Archplus
- 2006 *Lightcone Preview Show*, Centre Georges Pompidou, Paris
Heaven, London Biennale
- 2005 *Stabwechsel*, Museum Franz Gertsch, Burgdorf, Switzerland
Wohnen, „real to reel“ Film program, Mousonturm, Frankfurt a.M.
Kleine Formate, Gallery Martina Detterer, Frankfurt am Main
- 2004 *Relating to Photography, Highlights from Private Collections*, Photography Forum Frankfurt, Frankfurt am Main

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- 2004 Gallery Seitz & Partner, Berlin
Querschnitt_Seizone Trasversale, GAS Art Gallery, Turin
- 2003 *D'Après*, GAS Art Gallery, Turin (Catalog)
Kleine Formate, Gallery Martina Detterer, Frankfurt am Main
- 2002 *Desire*, Gallerie d'Arte Moderna, Bologna (Catalog)
- 2001 *Recovered and Restored Film Festival* (S-8 Section),
Cineteca di Bologna
Filme aus Frankfurt, Künstlerhaus Kino, Wien
Mega Pearls, Haus am Kleistpark, Berlin
Desire, Ursula Blickle Foundation
- 2000 *Heimat Kunst*, House of World Cultures, Berlin (catalog)
- 1999 *Die Liebe zu den Dingen*, (For the Love of Objects) Kino Arsenal,
Berlin
pleasure principle, (props), Kunstamt Kreuzberg / Bethanien,
Berlin
Focus Trier, Städtisches Museum Simeonstift, Trier (brochure)
- 1997 *essential byproducts*, Haus am Lützowplatz, Berlin
fototexttextfoto, Frankfurter Kunstverein und Fotomuseum
Winterthur (Catalog)
- 1996 *fototexttextfoto*, Museum für Moderne Kunst, Bozen / Bolzano
Prospect 96 - Photography in Contemporary Art, Frankfurter
Kunstverein, (Catalog)
- 1994 *Art in Frankfurt*, Museum of Modern Art - Schirn Kunsthalle
(Catalog)
4. International Week of Experimental Film, Madrid
- 1992 *Listen im Portikus*, Portikus (Catalog)
43. International Film Festival, Film-Video, Montecatini Terme)
Viper Filmfestival, Bern
- 1991 37th International Short Film Festival, Oberhausen

Residencies, Grants and Awards

- 2017 Marielies-Hess Kunstpreis
- 2013 Artists' Contact, Lebanon, Institute for Foreign Relations
(ifa), Stuttgart
- 2008 Photography Residency, Dover Arts Development, Dover, England
- 2004 Artists in Residence in Burgdorf, Switzerland from the Frankfurt
Cultural Office
- 2001-02 Studio Residency in London from the Hessian Cultural
Foundation
- 1996/97 Studio Residency at Künstlerhaus Schloss Balmoral, Bad Ems
- 1978 Ford Foundation Grant in Painting

Public Art Projects

- Deutsche Flugsicherung, Langen, 2010
Robert-Bosch-Krankenhaus, Stuttgart, 2010
Neues Justizbehörde, Darmstadt, 2006
Justizministerium, Wiesbaden, 2002
Behördenzentrum, Frankfurt am Main, 1995

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Teaching Positions

- 2017 Flying Faculty at the German-Jordanian-University, Amman
Lectures in Photography, Art History and Design Visualisation
- 2010-now Lecturer in Photography and Art History at the
Hochschule RheinMain, Wiesbaden
- 2016 Lecturer in Found Footage Film-Making, Paderborn University
- 2015 Rankin Visiting Scholar, Drexel University, Philadelphia, PA
- 2003-07 Lecturer in Photography, Film, and Art Theory at the Art and
Design University, Offenbach am Main
- 2005 Lecturer in analog and digital Film Editing and Film History,
Paderborn University
- 2001/02 Lecturer in Art Criticism and Theory at the Art Academy of
Johannes Gutenberg-University, Mainz
- since 2000 Contributing Editor of the Film Journal *Frauen und Film*
- 1994-99 Lecturer in Photography at the Bauhaus University, Weimar
- 1990-92 Lecturer in Photography and Art Theory at the Art and Design
University, Offenbach

Guest Lectures / Artists' Talks

- 2015 „Remnants: Photographic Thoughts on Modernism“, Arfaa Lecture
Series, Drexel University, Philadelphia
„Photographing without distraction“, Frei Kunstakademie Frankfurt
[en]visioning the interior, Lebanese American University
Photography Slam_Jam, The Interior, Kunstverein Ludwigshafen
- 2014 Artist's Talk in conjunction with the Phd Programm
„The Photographic Dispositif“, Hochschule der Künste,
Braunschweig
- 2013 Lebanese American University, Beirut / Byblos
- 2012 Summer Academy (Workshop), Photography Forum Frankfurt,
Frankfurt am Main
- 2011 Lebanese American University, Beirut
- 2011 Summer Academy (Workshop), Photography Forum Frankfurt,
Frankfurt am Main
- 2010 First International Conference on Photography and Theory,
Cyprus University of Technology, Limassol, Cyprus, 2010
- 2009 The Oslo School of Architecture and Design (AHO)
- 2008 Summer Academy, Photography Forum Frankfurt, Frankfurt am Main
Marta Hoepffner Society for Photography, Hofheim am Main
ARTALK, in conversation with the curator Denise Robinson
Nicosia, Cyprus
Symposium: Film as Material - Filmic Experiments: 17th-18th July
2008 at Paderborn University
- 2006 First International Photography Biennial, Istanbul,
On Photography and Text
Johann Wolfgang Goethe-Universität, Institut für Theater-, Film-
und Medienwissenschaft, Frankfurt am Main
- 2004 Hochschule der Künste, Braunschweig
- 2003 Johann Wolfgang Goethe-Universität, Institut für Theater-, Film-
und Medienwissenschaft, Frankfurt am Main
- 2000 Falmouth College of Arts, Falmouth, UK